

Turm, Komet und Mädchenfuß

Cornelius Hirsch

Flöte 1

Flöte 2

Flöte 3

Oboe 1

Oboe 2

Oboe 3

Piccolo-Klarinette

Klarinette

Bassklarinette

Horn

Trompete

Trombone

Timpani

Xylophon

Harfe

Violine I

Violine II

Viola

Cello

Kontrabass

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hrn.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

12

3

3

3

7

5

4

8

5

Solo

Solo

Solo

Tutti

Tutti

Tutti

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

- 4 -

45

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

Solo

8

7

3

3

3

5

3

4

3

4

3

5

5

- 6 -

- 7 -

78

1

89

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

89

Hr.

Trp.

Tbn.

89

Timp.

Xyl.

89

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

Detailed description of the musical score: The score is for measures 89-98. Measure 89 begins with a key signature change to B-flat major. The woodwind section (Flutes 1-3, Oboes 1-3, Piccolo-Clarinet, Clarinet, Bass Clarinet) has active parts with various articulation marks like slurs, accents, and breath marks. The brass section (Horn, Trumpet, Trombone) also has melodic lines. The percussion section (Timpani, Xylophone) and strings (Harp, Violins I & II, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation. The score is written in a standard orchestral format with multiple staves per instrument.

100

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

111

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hn.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

116

117

118

119

120

122

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

123

124

125

126

127

128

129

133

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

133

134

135

136

137

138

139

140

141

142

- 15 -

- 16 -

177

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

- 18 -

- 19 -

- 20 -

221

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

221

Hrn.

Trp.

Tbn.

221

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

Detailed description of the musical score: The score is for measures 221 to 225 of a symphony. The key signature has one flat (B-flat), and the time signature is 4/4. The orchestration includes Flutes 1-3, Oboes 1-3, Piccolo Clarinet, Clarinet, Bass Clarinet, Horns, Trumpets, Trombones, Timpani, Xylophone, Harp, Violins I and II, Viola, Violoncello, and Double Bass. Measures 221-225 show a complex orchestral texture. The Flutes and Oboes play melodic lines with various ornaments (trills, grace notes). The Piccolo Clarinet and Bass Clarinet play more rhythmic and harmonic parts. The Horns, Trumpets, and Trombones provide a steady harmonic background. The Timpani and Xylophone play rhythmic patterns. The Harp plays a flowing, arpeggiated line. The Violins I and II play melodic lines with various ornaments. The Viola, Violoncello, and Double Bass provide a steady harmonic background.

- 23 -

254

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

7

5

4

8

3

3

3

4

3

3

5

Fl. 1: Treble clef, measures 265-274. Notes: 265 (F4), 266 (F4), 267 (F4), 268 (F4), 269 (F4), 270 (F4), 271 (F4), 272 (F4), 273 (F4), 274 (F4).
 Fl. 2: Treble clef, measures 265-274. All rests.
 Fl. 3: Treble clef, measures 265-274. All rests.
 Ob. 1: Treble clef, measures 265-274. All rests.
 Ob. 2: Treble clef, measures 265-274. All rests.
 Ob. 3: Treble clef, measures 265-274. All rests.
 Picc.-Cl.: Treble clef, measures 265-274. All rests.
 Klar.: Treble clef, measures 265-274. All rests.
 B.-Klar.: Bass clef, measures 265-274. Notes: 265 (B2), 266 (B2), 267 (B2), 268 (B2), 269 (B2), 270 (B2), 271 (B2), 272 (B2), 273 (B2), 274 (B2).
 Hn.: Treble clef, measures 265-274. Notes: 265 (F4), 266 (F4), 267 (F4), 268 (F4), 269 (F4), 270 (F4), 271 (F4), 272 (F4), 273 (F4), 274 (F4).
 Trp.: Treble clef, measures 265-274. Notes: 265 (F4), 266 (F4), 267 (F4), 268 (F4), 269 (F4), 270 (F4), 271 (F4), 272 (F4), 273 (F4), 274 (F4).
 Tbn.: Bass clef, measures 265-274. Notes: 265 (B2), 266 (B2), 267 (B2), 268 (B2), 269 (B2), 270 (B2), 271 (B2), 272 (B2), 273 (B2), 274 (B2).
 Timp.: Bass clef, measures 265-274. All rests.
 Xyl.: Treble clef, measures 265-274. All rests.
 HF.: Treble clef, measures 265-274. All rests.
 Vln. I: Treble clef, measures 265-274. Notes: 265 (F4), 266 (F4), 267 (F4), 268 (F4), 269 (F4), 270 (F4), 271 (F4), 272 (F4), 273 (F4), 274 (F4).
 Vln. II: Treble clef, measures 265-274. Notes: 265 (F4), 266 (F4), 267 (F4), 268 (F4), 269 (F4), 270 (F4), 271 (F4), 272 (F4), 273 (F4), 274 (F4).
 Vla.: Bass clef, measures 265-274. Notes: 265 (F4), 266 (F4), 267 (F4), 268 (F4), 269 (F4), 270 (F4), 271 (F4), 272 (F4), 273 (F4), 274 (F4).
 Vlc.: Bass clef, measures 265-274. Notes: 265 (F4), 266 (F4), 267 (F4), 268 (F4), 269 (F4), 270 (F4), 271 (F4), 272 (F4), 273 (F4), 274 (F4).
 Kb.: Bass clef, measures 265-274. Notes: 265 (F4), 266 (F4), 267 (F4), 268 (F4), 269 (F4), 270 (F4), 271 (F4), 272 (F4), 273 (F4), 274 (F4).

376

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

376

Hr.

Trp.

Tbn.

276

Timp.

Xyl.

376

Hf.

376

Vln. I

Vln. II

Vla.

Vlc.

Kb.

4

3

3

3

5

3

3

3

5

7

287

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

287

Hr.

Trp.

Tbn.

287

Timp.

Xyl.

287

Hf.

287

Vln. I

Vln. II

Vla.

Vlc.

Kb.

287

288

289

290

291

309

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

Detailed description: This page of a musical score covers measures 309 to 318. The instrumentation includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Piccolo/Clarinet; Clarinet; Bass Clarinet; Horn; Trumpet; Trombone; Timpani; Xylophone; Harp; Violin I and II; Viola; Violoncello; and Kontrabaß. The score is written in treble and bass staves. Measure 309 is marked with a rehearsal mark. The key signature has one sharp (F#). The score contains various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Measure numbers 309, 310, 311, 312, 313, 314, 315, 316, 317, and 318 are indicated at the beginning of their respective staves. The woodwinds and strings have active parts, while the brass instruments are mostly silent or have simple accompaniment.

- 30 -

342

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

Solo

3

3

Tutti

7

5

4

8

5

353

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

- 34 -

375

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.- Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

375

Timp.

Xyl.

375

Hf.

375

Vln. I

Vln. II

Vla.

Vlc.

Kb.

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 375-384 are shown. The woodwind section (Flutes 1-3, Oboes 1-3, Piccolo/Clarinet, Clarinet, Bass Clarinet) has several active parts, including triplets and sixteenth-note runs. The brass section (Horn, Trumpet, Trombone) is mostly silent. The percussion section (Timpani, Xylophone) has some activity. The harp and string sections (Violin I, Violin II, Viola, Violoncello, Keyboard) provide harmonic support. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and ornaments.

386

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

386

387

388

389

390

391

392

393

394

395

397

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

Timp.

Xyl.

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

408

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

408

Timp.

Xyl.

408

Hf.

Vln. I

Vln. II

Vla.

Vlc.

408

Kb.

Cymbala

Solo

419

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Picc.-Cl.

Klar.

B.-Klar.

Hr.

Trp.

Tbn.

419

Timp.

Xyl.

419

Hf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

Tutti

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 Picc. - Cl.
 Klar.
 B.-Klar.
 Hn.
 Trp.
 Tbn.
 Timp.
 Xyl.
 Hf.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Kb.

The score is for page 41 of a musical work. It features a large woodwind section with three flutes, three oboes, piccolo, clarinet, bass clarinet, horn, trumpet, and trombone. The string section includes timpani, xylophone, harp, violin I and II, viola, violoncello, and double bass. The woodwinds and brass have active parts with various musical notations including triplets, quintuplets, and slurs. The strings are mostly in rests, with the harp and double bass having some activity. The page number 41 is indicated at the bottom.

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